

# BSA

Newsletter  
of the Boston Society  
of Architects,  
A Spherical Chapter of  
the American Institute of  
Architects

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**ChapterLetter  
submission deadlines:**  
Dec news: noon, Oct 11  
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## Leadership, smart growth and smarter planning

Planning is in the doldrums in this country, notes smart-growth advocate Harriet Tregoning, and that dilemma makes it even more difficult to achieve smart-growth goals than might otherwise be the case.

On **October 27**, Tregoning comes to the BSA Lecture Series at the Boston Public library to describe the challenges planners face in this country and also explores ways to turn public officials and other public leaders into design and planning leaders. Without sophisticated public leadership and without far better planning than we now enjoy, Tregoning believes that local, regional and national efforts focusing on smart growth will continue to lack the ingredients necessary for success. She draws on examples of smart-growth success and failure and suggests leadership and policy strategies drawn from sources as varied as Jane Jacobs and a changing market for lettuce (from iceberg to endive to salad-in-a-box) to lessons

learned from failed corporate transformations. (The Agricultural Research Service Image Gallery is the source of the image above.)

Tregoning is the director of the Smart Growth Leadership Institute, a project of the national advocacy organization, Smart Growth America, headquartered in Washington DC. She co-founded the Institute with former Maryland Governor Parris Glendening, for whom she had served as secretary of planning and then as the nation's first state-level cabinet secretary for smart growth. More recently, Tregoning was a Loeb Fellow at the Harvard Design School and her presentation in the BSA Lecture Series is co-sponsored by the Loeb Fellowship Program.

Tregoning's presentation begins at 6:00 pm on October 27 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.





Event	Location/Sponsor	Cost/RSVP
Sep 13–Nov 30 Exhibit: M–F, 9 am–5 pm	The Architects Building Sponsored by The Green Roundtable	Free
October 6 & 20 Noon–2:00 pm	The Architects Building Sponsored by the BSA Committee on the Environment and Indoor Air Quality Committee	For registration fees and deadlines, see p. 6
October 6 6:00–8:00 pm	The Architects Building	Free but reservations required: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x225
October 7 3:00–6:00 pm	The Architects Building Sponsored by ACEC/MA, the BAC, the BSA, and the BSCES/ASCE	For registration fees and deadlines, see p. 3
October 12 7:00–9:00 pm	The Architects Building	For fee and reservation details, see p. 3
October 15 6:00 pm	Location varies	RSVP: <a href="mailto:jlee@sbra.com">jlee@sbra.com</a>
October 19 6:00–8:00 pm	The Architects Building Sponsored by the BSA Women in Design Network and Young Architects Committee	Free but reservations required: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x225
October 21 6:00–8:00 pm	The Architects Building	Free but reservations helpful: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x225
October 23 9:00 am–1:00 pm	Wentworth Institute of Technology	Free but reservations required: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x225
October 27 6:00 pm	Boston Public Library	Free
October 28 6:00–11:00 pm	The Café/Party Levels in The Architects Building	Free but reservations required: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x221

Build Boston • November 16–18 • [www.buildboston.com](http://www.buildboston.com)



## Women and young designers explore alternative careers

On **October 19** at 6:00 pm at the BSA, the Young Architects Committee and BSA Women in Design Network host an informal presentation and discussion of the often unexpected evolution of designers' careers, often a migration away from traditional practice and even away from the design profession itself — indeed, some recent graduates never intend to practice but plan to use their design training in other arenas.

In this October 19 conversation, we examine some of the reasons architects move beyond traditional practice, how that transition is made, and what those who have made it think of the change now. We also examine aspects of architectural practice that have wider applications than typically imagined. Our panelists include an architect who has left the profession for the non-profit sector, an interior designer who now teaches, and other colleagues with stories to tell.

Although there is no charge, reservations are required so we assure adequate space and refreshments. To reserve your seat, call write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

Reservations must reach the BSA by noon, **October 18**.



## Big Dig and Greenway are focus of slide-show/tour

On **October 7** the BSA hosts a special slideshow and walking tour of the Big Dig and the Rose Kennedy Greenway.

We begin with the slideshow at 3:00 pm at the BSA narrated by Peter Smith AIA, co-chair of the Urban Design Committee and an architect working on the Big Dig. The walking tour leaves the BSA at 3:30 pm and returns at 5:00 pm for a reception.

This program is sponsored by the American Council of Engineering Companies of Massachusetts (ACEC/MA), the Boston Architectural Center, the Boston Society of Civil Engineers Section of the American Society of Civil Engineers (BSCES/ASCE) and by the BSA.

The fee for this event is \$30 (\$20 for ACEC, BAC, BSCES, and BSA members). Space is limited; the deadline for advance registration is noon, **October 1**. For registration details, write Marcy Bouley at [acec/ma@engineers.org](mailto:acec/ma@engineers.org).



## Tehrani sparks this month's "conversation" on design

In the new series of design explorations conceived and hosted by BSA president **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series began in February with a presentation by Preston Scott Cohen followed in March by Toronto urban planner Ken Greenberg, in April by Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, in May by Sheila Kennedy AIA and Frano Violich AIA, in June by John Fernandez AIA, in July by Sarah Whiting and Ron Witte, and in September by Jonathan Levi FAIA.

On **October 12**, beginning at 7:00 pm, our guest provocateur is Office dA's **Nader Tehrani** who begins the conversation with an overview of several of his projects while arguing for 'a difficult synthesis'.

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and non-members are welcome to join us; the \$15 fee (\$10 for BSA members and full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at [www.architects.org/reservations](http://www.architects.org/reservations). Reservations for the October 12 program must reach the BSA no later than 9:30 am on **October 7**.



Brian Healy AIA



Nader Tehrani

Richard Lee

## Build Boston is online...register now and save \$\$\$

The entire Build Boston program is online at [www.buildboston.com](http://www.buildboston.com) and you can take advantage of the early registration discounts now. That opportunity is going to evaporate in October so this is a good time to peruse the program, which includes about 200 workshops on everything from project management and project delivery to marketing, firm management, career development, sustainable design, universal design, small firms, young professionals, contractors, engineers, owners/clients and a good deal more.

You can register online or you can register by telephone at 800-544-1898.





## Women host conference on leadership

"Leadership for Change — In the Workplace, Community, and Design" is this year's Women in Design Network conference at Build Boston on **November 16**.

This day-long forum, an annual highlight of Build Boston, is a celebration, a professional development extravaganza, and a networking event for women at all levels in all roles in the building industry. A series of workshops lead by national industry leaders focus on...

- ▲ applied research
- ▲ partnerships in development
- ▲ the inclusive workplace
- ▲ leadership role models
- ▲ the global workplace
- ▲ building community
- ▲ shaping public policy
- ▲ mentoring
- ▲ public art

The conference also includes a special awards luncheon honoring women whose careers and contribu-



# Women in design

tions to our professions have been extraordinary. An exhibit celebrating the work of women in the design professions

also complements the conference and then travels to other venues in the region.

A full conference schedule is available online at [www.buildboston.com/wid](http://www.buildboston.com/wid)...you can register for any of these conference events or any other Build Boston event at [www.buildboston.com/register](http://www.buildboston.com/register).



## Interior designers host 'fashion olympics'

On **October 14** the International Interior Design Association of New England (IIDA) hosts its annual gala and couture competition in Boston as part of Interior Design Boston.

This year Interior Design Boston is at the Boston Park Plaza Hotel. For more information, call Sandy Glansberg at 978-852-8892. For details on the couture competition, call Lisa Barton at 617-799-1330 or Lisa Shawcross at 617-823-0380.

## Diversity in our profession is focus of conference

On **November 18** the BSA and the national AIA Diversity Committee host a day-long series of workshops that expands the dialogue initiated at last year's national conference on diversity at Build Boston.

Chaired by BAC president Ted Landsmark, Assoc. AIA, the national AIA Diversity Committee and the BSA published a collection of essays related to last year's diversity conference entitled "2020 Vision", which is available from the BSA. Landsmark also led the AIA/BSA effort to adopt a national resolution on the promotion of diversity in the profession, which was adopted during the AIA Convention in Chicago earlier this year.

This year the diversity symposium focuses on firm culture and diversity (best practices), the next generation of design professionals, education and internship case studies on the value of inclusiveness, and a good deal more. A full conference schedule is available at [www.buildboston.com/diversity](http://www.buildboston.com/diversity) and the entire Build Boston program and all registration details are at [www.buildboston.com/register](http://www.buildboston.com/register).



# Diversity Focus

Build Boston  
November 18, 2004

## BGLAD is back

The Boston Gay and Lesbian Architects and Designers (BGLAD) chapter is back in business. We gather for our first meeting at the BSA on **October 21** at 6:00 pm and everyone in the industry including architects, interior designers, engineers, contractors and all other members and nonmembers are welcome.

For a decade beginning in the late 1980s, BGLAD was an active, interdisciplinary BSA network that gathered monthly for professional networking and a variety of other professional and social activities.

We will use our first meeting on October 21 to explore ways in which the network can be most useful now through regular gatherings, workshops and other professional forums, social activities, etc. We hope you will join us. There is no charge but reservations are required so we order enough refreshments. To let us know you are coming, write or call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 by 9:30 am on the day of the meeting.

With questions or comments, email or call me at [whayward@designforliving.info](mailto:whayward@designforliving.info)/617-775-0885 or Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232).

Wendy Hayward IDS, BGLAD Organizer





## Small firms shape agenda

In May members and friends of the Small Firms Committee gathered for a day-long retreat to evaluate the long-term goals of the committee and how those goals could best be realized.

### Communications

Small firms and sole practitioners make up a huge portion of the BSA membership but often find it difficult — given the constraints of running a small business — to engage in the extraordinary array of committee and other network opportunities and programs the BSA offers. To address this communications issue, we have established a small firms/sole practitioners page on the BSA website at [www.architects.org/smallfirms](http://www.architects.org/smallfirms). We are in the process of developing content for this page and urge all small firm principals and employees and sole practitioners to offer suggestions for content that would be most useful to you.

### Business

Small firms need to work collectively in order to become more efficient and more profitable. We need to combine our resources so that we can perform when desired as a larger firm. We should develop a training package — a kind of Business 101 package — to ensure that all of us know the basics of good business management. By working together, we can reduce our costs of hiring consultants and business expenses such as insurance and enrich our knowledge base through collective research into future markets and more efficient business strategies. We should reach out to other professional groups such as the remodelers association and the homebuilders association and create better standard documentation for small projects that will ensure that our clients have the best services available from the building industry.

### Marketing

Often a layperson's only experience of working or interacting with an architect is when that person needs an architect for his or her own home, so small firms typically are the ambassadors to the general public for the profession. A professional marketing and business approach by all small firms are essential if indeed we are the 'shop window' of the profession to the world. Small firms can market jointly under the umbrella of the BSA to increase our market share. All small practices should be encouraged to develop a web page and the BSA itself could create an even more client-friendly website that makes finding an architect much easier. We should be able at the tip of our fingers to network with others and create collaborative practices that allow small firms to go after larger projects or refer to other small firms projects that we ourselves cannot do or choose not to do. We also need to hold exhibitions and events in locations such as Home Depot, local libraries and malls that reach out to the general public and explain the benefits of hiring an architect...and also making it clear that not every project costs millions.

The success of small firms relies on numerous individuals collaborating to address the issues we all face. The more of us who participate in this activity, the more issues that we can tackle and resolve.

### Community-building

Time is money to our small businesses so we need to alternate our monthly meeting times between lunch time and evening so that more people can participate. We can also establish satellites of the Small Firms Committee in the suburbs to enable us to gather locally as needed while still encouraging our colleagues to come downtown for the monthly meetings. We also might want to think about addressing the frequent isolation of small firms by developing after-hours groups, softball teams, building tours, and a variety of other social and professional opportunities.

This month at our regular meeting on **October 13** at 6:00 pm at the BSA we are focusing on marketing through the internet. The public is internet-savvy but not many of us have websites that sell effectively to the public. How do we improve that communications tool? How does the public choose an architect while looking at a variety of architects' websites? What is it about an effective website that responds to clients needs and makes a client want to hire an architect? Should the BSA have a website aimed solely at the residential market? These are among the questions we'll be asking and we hope every sole practitioner and small firm principal/employee will join us on October 13. There is no charge but reservations are helpful so we order enough wine and pizza. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

*Debbie Bentley, Assoc. AIA, RIBA, Co-chair  
Small Firms Committee*

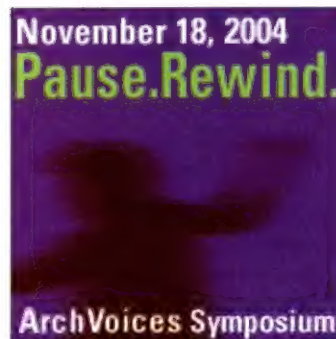


## Young designers shape the dialogue

"Pause. Rewind." is this year's Build Boston symposium for young design professionals.

Designed and sponsored once again by ArchVoices and the BSA and co-sponsored by *Metropolis* magazine, the conference unites and showcases young professionals and is designed as a unique day-long event shaped to allow young professionals to reflect on what drives us, what inspires us, what restricts us, what hopes and fears shape young professionals, and where we go from here.

For details on the workshops and related events, visit [www.buildboston.com/archvoices...](http://www.buildboston.com/archvoices...) and to register for these and other Build Boston events, visit [www.buildboston.com/register](http://www.buildboston.com/register).





## Environmental regulations and IAQ are examined

In a three-part series of lunchtime seminars that concludes **October 6** and **October 20** at the BSA, industry experts explore the impact of environmental regulations on indoor air quality.

Massachusetts regulations concerning groundwater, soil, and indoor air quality have stopped many otherwise profitable projects from reaching completion. This seminar series is designed to provide design professionals and developers with the tools necessary to navigate the Massachusetts regulatory process and to understand the risks associated with contaminated properties.

The first session last month focused on local, state and federal agencies — including the Department of Environmental Protection, the Environmental Protection Agency, and the Executive Office of Environmental Affairs — which promulgate, oversee, and implement environmental regulations. The intent is to understand the role of each agency so you can navigate the system on time and on budget.

The session on **October 6** focuses on soil and groundwater risk assessment with an introduction to regulations and supporting risk analyses associated with soil and groundwater. We touch on the standard methods of addressing the contamination of soil and groundwater and explain the advantages and disadvantages of each approach. Special emphasis is placed on Massachusetts General Law 21-E, which applies to human, health, welfare, and environmental issues.

The final session on **October 20** addresses indoor air risk assessment and provides an introduction to the legislation applicable to this issue. We address building systems (HVAC, etc.), mold, building material off-gassing, radon, the vapor penetration from soil and groundwater contaminants and how to approach them. And once again we emphasize the applicability of Massachusetts General Law 21-E.

This unique series has been developed and is co-sponsored by the BSA Committee on the Environment and the Indoor Air Quality Committee. The workshop leader is Benjamin J. Marshall, president and CEO of Action Environmental, the Delaware-based environmental services group.

You may register for one or both of the October sessions; advance registration is required by **October 4** for the second session and by **October 18** for the final session. The fee for each session is \$35/\$20 for BSA members. To register, download, complete and return the registration form at [www.architects.org/reservations](http://www.architects.org/reservations).



## Presentation skills are the focus this month

On **October 27** veteran Build Boston workshop leader Paul Horn comes to the BSA for a special session on effective presentation skills applicable to team presentations. Horn is a presentation-skills coach who has had many clients in the building industry.

This session is hosted by the BSA Marketing & PR Wizards at that group's regular monthly meeting at 8:00 am on October 27 at the BSA. The session will run for approximately 90 minutes.

There is no charge but reservations are helpful so we can provide adequate morning refreshments. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x225.

*Anne Johnson, Chair  
Marketing & PR Wizards*



## Cleaning products can be very unclean

On **October 4** the BSA Indoor Quality Committee hosts a special lunch session on the methods and products used in building maintenance and their effects on indoor air quality and human health.

Even if a building is clean, it may have poor indoor air quality. Building occupants may react to and incur health damage from products used for cleaning buildings. Tolle Graham of the Massachusetts Coalition for Occupational Safety and Health (MassCOSH) leads this discussion of the problems associated with some traditional cleaning products and practices and the measures taken on a local level to address these problems. Graham also describes recent initiatives designed to encourage the use of non-toxic cleaning products in schools, hospitals, daycare centers and public housing.

To reserve your seat and free lunch on October 4, members and non-members should write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221 no later than 9:30 am on the day of the lunch meeting.

*Greta Eckhardt AIA  
Indoor Air Quality Committee*





## Careers in design are described at annual event

Do you know a high-school student interested in a career in architecture?

The BSA's annual Career Day in Architecture and Design is Saturday, **October 23** at the Wentworth Institute of Technology. This annual BSA event is aimed at everyone interested in considering an architectural education. Designed primarily for high-school students, the event brings together representatives of over 30 schools of architecture and design in North America and local practitioners — generous souls who give up a Saturday morning to talk with students and their parents — who present a series of workshops throughout the day focusing on financing a design education, choosing a school, portfolio development, computer-aided design, career opportunities in design, a day in the life of an architect, and this year a day in the life of a *green* architect.

Career Day is free and typically attracts over 300 high-school students, their parents, guidance counselors and teachers from New England and New York. If you know a student or anyone else considering a career in design or who might be interested in helping with the workshops during Career Day, write/call me at the BSA ([pmitchell@architects.org](mailto:pmitchell@architects.org)/617-951-1433x228). More information and registration details are available at [www.architects.org/education/index.cfm?doc\\_id=103](http://www.architects.org/education/index.cfm?doc_id=103).

*Penny Mitchell, Director  
Career Day in Architecture and Design*

## Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers working with the

BSA staff at Build Boston. These volunteers — and anyone reading this line can be one — help set up the BSA Resource Center and the Build Boston Design

Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost. There are still volunteer opportunities for Build Boston this year on a first-come/first-served basis. For details, visit [www.architects.org/bbvoluteer](http://www.architects.org/bbvoluteer) or e-mail [bsa@architects.org](mailto:bsa@architects.org).



## Aliens name new leaders

For the past year or so, the BSA's Alien Architects Roundtable has been a hotbed of discussion and debate among foreign-born and foreign-educated architects and designers focusing on a broad range of architectural registration and other practice issues.

Founded and led for the past year by U.K. architect Debbie Bentley, Assoc. AIA, RIBA, who now leads Bentley Design Associates in Carlisle, the roundtable has been meeting monthly and typically draws 20-30 'alien architects' who have come to Boston from dozens of nations around the world.

As the roundtable resumed its regular meetings at the BSA last month, it named two new leaders to co-chair the group — **Rafael Acosta** and **Hideko Worcester AIA**. The group gathers on the fourth Thursday of each month at 8:00 am at the BSA for bagels and coffee. There is no charge, of course, and all members and non-members with an interest in issues encountered by architects coming to the U.S. from elsewhere are urged to join us. We focus on issues such as these:

- ▲ how to transfer foreign educational credits and architectural practice experience to qualify for the A.R.E.;
- ▲ how to address job discrimination that appears related to cultural, racial, and related issues;
- ▲ how to cope with social and financial problems as newcomers to this country;
- ▲ how to maximize assets such as foreign language skills and global marketing networks;
- ▲ how to consider alternative career paths;
- ▲ how to make use of the huge BSA network that seems to have resources for everyone;
- ▲ and how to use the Alien Architects Roundtable itself as a personal, social and professional resource for all foreign-born or foreign-educated design professionals.

We meet this month on **October 28** at 8:00 am at the BSA and everyone — members and non-members — are invited to join us.



*Rafael Acosta*



*Hideko Worcester AIA*



## College and university players gather at the BSA

On **October 21** the BSA/SCUP College and University Roundtable gathers at 8:00 am for an informal discussion of construction costs and construction management.

The discussion is lead by Skanska USA senior vice-president Paul Hewins Sr. and participants include a broad range of facility managers, design professionals and others with key roles in the planning, design and construction of college and university facilities.

This event, as with all events in this monthly series, are open to all members and non-members. There is no charge for BSA and SCUP members; others who are not yet members of either organization are welcome and pay \$10 in advance (\$20 at the door). To reserve your seat for the October 21 roundtable, download, complete and return the registration form at [www.architects.org/reservations](http://www.architects.org/reservations) no later than noon, **October 18**.



## Young professionals don masks

We saw each other in our finest duds at the May *Metropolis* magazine soiree and again at the July reception at Arclinea...now its time to show off our creative costuming skills at this month's Halloween party on **October 28**.

As with every event hosted by the BSA's Young Professionals Network, this October revel welcomes all young architects and other designers and all our friends — members and non-members — to enjoy the good food, drink and conversation.

Music will be provided by local DJ Rodney Marable + Friends...prizes will be available for the best costume...and we will be raffling Build Boston Gala tickets (an \$85 value for the big party at the end of Build Boston for all building industry professionals).

This haunting evening begins at 6:00 pm and the masks will probably come off around 11:00 pm. There is no charge (the BSA foots the bill) but reservations are required so we order enough food and drink...and while Halloween costumes are not required, they sure are encouraged.

Questions? Write Kate Miller at [kmiller@architects.org](mailto:kmiller@architects.org).

Jay Lee, Assoc. AIA, Lilli Smith AIA, and Jane Yates, Assoc. AIA, Halloween Co-conspirators

## Access Board offer tips

On **October 27** the BSA Access Committee gathers for its monthly lunch meeting to focus on the new set of issues related to accessibility. At recent meetings, Massachusetts Architectural Access Board executive director Tom Hopkins offered these tips:

▲ Bring design issues to the Access Board *early in the design process*. It only costs \$50 to apply even if there is more than one variance requested in the application. An early request and decision allow more planning time for the architect and the client to avoid costly errors and mid-construction or post-construction changes.

▲ The variance process that requires a hearing typically takes 6–8 weeks *after* a completed variance package is submitted. Some simple variance requests are decided without a hearing as an 'incoming case' and that process may take as little as a week or two. However, these decision *are not final* for another 30 days so that the client, architect, or advocate has the opportunity to request a hearing. Variance-request packages should be succinct, providing the board with photographs and project history that are limited to the issues over which the Board has jurisdiction. The petitioner must prove that full compliance is 'impracticable' and, to do so, the architect should provide drawings and cost estimates that demonstrate why full compliance is either 'technically infeasible' or that full compliance would require 'excessive costs *and* no substantial benefit to a person with a disability'. This requires documentation of undesirable or unbuildable conditions along with cost estimates and must show the proposed condition for which a variance is requested.

▲ There are currently openings on the Access Board, whose members are appointed by the Governor from a list of nominees submitted by the Massachusetts Office on Disability. At least one board member must be an architect registered in Massachusetts. The board meets every other Monday (except on holidays) and board members receive \$50 for each meeting...but the real compensation is the invaluable experience that will inform your practice and approach to design while enriching the state's approach to these issues. Interested? Call 800-322-2020 (V/TTY).

All members and non-members are urged to join us this month at noon at the BSA on October 27 as we address the new accessibility issues. There is no charge but reservations are required so we order adequate lunch for everyone. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Katherine McGuinness, Assoc. AIA, Chair  
Access Committee



### It's the law!

*All new construction of public facilities must comply with 521 CMR (the Rules and Regulations of the Massachusetts Architectural Access Board); alterations must comply with 521 CMR and may have additional barrier-removal requirements; alterations that cost under \$100,000 must comply with 521 CMR; alterations whose costs are greater than \$100,000 and less than 30% of the building's 'full and fair cash value' (usually the building's assessed value) must comply with 521 CMR and must provide an accessible entrance, toilet room, drinking fountain, and telephone if provided for the general public as well; and when alterations cost more than 30% of the building's 'full and fair cash value' the entire building must comply with 521 CMR.*



## Exhibit highlights green projects in Massachusetts

A selection of successful green building projects in Massachusetts is on exhibit in The Architects Building gallery through **November 30**.

Developed and hosted by The Green Roundtable (the Massachusetts affiliate of the U.S. Green Building Council) and by the BSA Committee on the Environment, this exhibit is an opportunity to explore a number of innovative processes and technologies currently contributing to the design of sustainable projects in Massachusetts. The Architects Building gallery is open Monday–Friday, 9:00 am–5:00 pm.

## \$35K scholarship applications are now available

Each year a two-stage design competition administered by the BSA leads to the awarding of the \$35,000 Rotch Travelling Scholarship.

To be eligible for this scholarship, designers must be U.S. citizens under 35 years of age on January 1 of the competition year and must have either a degree from an accredited U.S. school of architecture and one year of full-time professional experience in a Massachusetts architecture firm...or must have a degree from an accredited Massachusetts school of architecture and one year of full-time experience in any architecture firm.

Applications are due on January 3...and requests for application forms and guidelines must be **received** by the BSA no later than December 29. To request the guidelines and application forms, write me at BSA at [kmiller@architects.org](mailto:kmiller@architects.org) or download the application at [www.rotchscholarship.org/competition](http://www.rotchscholarship.org/competition). That website is also packed with competition history including the preliminary and final program designs developed by last year's scholarship recipients.

*Kate Miller, Rotch Scholarship Liaison*

## Rotch offers 'travelling studio' grant in new program

The Rotch Travelling Scholarship Committee will again sponsor a 'travelling studio' in the coming year.

Inaugurated last year, the Rotch Travelling Studio is designed to augment the education of architecture students by enabling educators to take their students to other parts of the world in order to enrich the educational experience.

Proposals are invited from faculty members in all NAAB-accredited schools of architecture in the U.S. for travel anywhere in the world during any part of the 2005 academic year. This adventure must be directed by the faculty applicant and is intended to supplement a specific design studio at the faculty member's school. It is anticipated that one grant of up to \$20,000 will be available in 2005; the application deadline is **October 18**. For details, visit [www.rotchscholarship.org/studio](http://www.rotchscholarship.org/studio) or write me at [kmiller@architects.org](mailto:kmiller@architects.org).

*Kate Miller, Rotch Scholarship Liaison*

## TOD funds are key

Strategic spending of our transportation dollars is one of the most important ways to encourage smart growth. The opposite is also true — transportation spending can be a great enabler of unsustainable sprawl development. Recognizing the impact of transportation policy on how we grow, the Massachusetts Smart Growth Alliance (of which the BSA is a core member and founder) worked during this most recent legislative session to promote smart transportation for smart growth.

During the development of the transportation bond bill, the administration proposed a program to locate housing and mixed-use development near transit nodes. The Alliance worked alongside leaders in the legislature on the Senate Ways and Means Committee and the Joint Transportation Committee to develop the program and secure funding for it. The result was an allocation of \$30 million for transit-oriented development (TOD).

Transit-oriented development locates housing and jobs around transit facilities and provides residents with more choices for transportation so that they don't have to have a car. The law is seen as a step toward making more housing available. The funding provision was included in the transportation bond bill signed into law by the governor in August. The funding, which will be available in 2006 in the form of grants and loans, may be used to rehabilitate housing, build bicycle and pedestrian facilities, or build parking facilities within a quarter-mile of transit stations. The Alliance will continue to work with the legislature and the administration to 'co-locate' development and transportation infrastructure in the coming year.

*Kristina Egan, Director  
Massachusetts Smart Growth Alliance*



## New law changes the way contractors are selected

In the last two issues of the ChapterLetter, we have described in general the significant public construction reform proposals that have now been signed into law in Massachusetts. A clearly important part of this new law are the changes to Chapter 149 that govern the way we establish contracts and select bids from contractors. In summary, the most important changes are these:

- ▲ the threshold for procuring construction through sealed bids has been raised from \$25,000 to \$100,000 and for filed sub-bid contracts the threshold has risen from \$10,000 to \$20,000;
- ▲ awarding authorities may now 'pre-qualify' general contractors and filed sub-trade contractors before permitting them to bid; and
- ▲ the state is now required to certify all trade sub-contractors much as the state now certifies general contractors.

The threshold issue seems self-explanatory. Both changes are immediate and any public contract procurement that takes place from now on can employ the new thresholds. Since clients are always authorized to employ filed sub-bids even in amounts below the mandatory threshold, there is nothing wrong with having a sub-bid that falls below the threshold. However, reducing the number of filed sub-bids can increase the general contractor's accountability and reduce the paperwork. It is up to the designers and the designer's clients to decide how to proceed with changes to bid documents in light of the new thresholds.

For medium-size and larger projects, the bidding process is to be implemented in two stages. Before a project is bid, the public client solicits qualifications statements from companies wishing to bid on the general contract and on each filed sub-trade contract. Each awarding authority establishes a prequalification committee to implement a formal review of bidders' qualifications statements. This committee must include representation by the designer. (This work is an additional service under most designers' contracts.) Companies will be notified whether they will be invited to bid to work. Documents will be provided only to prequalified companies and the bid will be awarded based on the lowest price, with certain exceptions. Sub-bids will still be allowed to be restricted to/from general contractors.

This process is optional for most state agencies (Division of Capital Asset Management/DCAM, Massachusetts State College Building Authority/MSBA, Massachusetts Water Resources Authority/MWRA, MassPort and the University of Massachusetts) and for most municipalities when the project's estimated construction value is below \$10

million. It is mandatory for municipal projects over \$10 million in value. Even when it is not required, it may be worth doing since it enables agencies and their designers to identify unqualified contractors and subcontractors that the state believes have given public construction a bad name.

Bids are gathered in a two-stage process of prequalification and invitation to bid. First, the agency must advertise publicly a Request for Qualifications (RFQ) for the general contract and all filed sub-trade contracts. This advertisement must appear in the Central Register, the state online system (ComPASS) and a local newspaper. Interested bidders then submit detailed statements of their qualifications and a prequalification committee evaluates these statements.

Besides requiring evidence of bonding capacity and DCAM certification (currently for general bidders, eventually for all file sub-bidders as well), the RFQ must include the following:

- ▲ *management experience* (worth 50 points) — clients'/owners' information, management personnel information, related project experience (police stations, original and final contract value, project dates), terminations of contracts, legal proceedings (past five years for general contractors and past three years for subcontractors), safety record information, and compliance record for women and minority participation if compliance goals are required;
- ▲ *project references* (worth 30 points) — owners/clients and architects for all projects listed in 'similar project experience' above, credit references, and public project records for all public projects completed over the past three years; and
- ▲ *capacity* (worth 20 points) — audited financial statements and data on revenue under contract for the next three years.

Bidders' qualifications statements are submitted under penalties of perjury. The agency's prequalification committee reviews this material and those companies that are deemed qualified to bid are then sent the construction documents and are invited to submit a bid, with sub-bids opened and made available for the general contract bidders to select as part of their bid. The agency selects the low general construction bid.

The state anticipates that this will be a sensitive process and the law stipulates protections for those making prequalification decisions and also strictly limits the basis for protest by companies that are not invited to bid. Over the next several months, DCAM and the Inspector General's Office will establish the standardized format for prequalification submissions in an effort to avoid creating burdensome and inconsis-



tent submission requirements — however, the legislation maps out the procedures fairly thoroughly.

It was anticipated that subcontractor prequalification would be a lot of work. The state therefore now requires that DCAM establish a certification process for all filed sub-trade contractors similar to the process now used to certify general contractors and certain specialty contractors; DCAM is also enlarging and tightening its general contractor certification process so agencies and designers will have more information when they review bids.

The law stipulates that DCAM will start its sub-trade certification program next year and it will no doubt take several months before it is fully operational. General and trade contractor certifications and update statements are not intended to be sufficient for project prequalification but it should make that work much easier.

The prequalification process is a very substantial change in the way the public does business. Bidding on public work is no longer open to any contractor who wishes to submit a bid — reputation and performance can now be factors in who gets to bid on public construction.

*Russ Feldman AIA, Co-Chair  
Legislative Affairs Committee*

*Ed. note: Feldman, a principal of TBA Architects, served as an appointed member of the Massachusetts Commission on Construction Reform that proposed the broad array of changes unanimously passed by both the House and the Senate and signed into law in July. The full text of the new law is online at [www.mass.gov/legis/laws/seslaw04/s1040193.htm](http://www.mass.gov/legis/laws/seslaw04/s1040193.htm).*

## New school funding agency is established by law

In August, Massachusetts Governor Mitt Romney signed legislation creating a new, well-financed independent authority to address a long wait-list of school construction projects.

Municipal officials throughout Massachusetts are waiting to launch 425 new construction and renovation projects with an estimated price tag of \$4 billion. Under the new law, one cent of the state's five-cent sales tax will be steered gradually to the new independent Massachusetts School Building Authority to be headed by state treasurer Tim Cahill.

Instead of receiving reimbursements from the state over 20 years, as is the current practice, cities and towns will receive payment from the state as soon as the School Building Authority audits a project. As this new agency works to erase the backlog of school

projects, the state will not entertain new construction or renovation proposals until July 2007.

Romney signed the legislation even while criticizing the legislature for the failure to refinance existing school construction debt and for the extended moratorium on new projects.

A comprehensive analysis of the legislation was provided in last month's ChapterLetter in an article by David Finney AIA, a member of the BSA Educational Facilities Committee.

*George Metzger AIA, Co-Chair  
Legislative Affairs Committee*

## Feldstein and Boylan named to lead DSB

Bernie Feldstein AIA has been named the new chairman of the Massachusetts Designer Selection Board (DSB). Feldstein, a former principal of Whitney Atwood Norcross, succeeds Stubbins Associates principal Ron Ostberg AIA in this critical state role.

In addition, Barbara Boylan AIA, director of design for the Massachusetts Bay Transportation Authority, has been named DSB's vice-chair.

For more information, e-mail DSB executive director Gordon Sainsbury RIBA, AIA at [gordon.sainsbury@DCP.state.ma.us](mailto:gordon.sainsbury@DCP.state.ma.us).

## CA is focus of new group

All BSA members and non-members with an interest in construction-administration issues are invited to join us at the BSA on **October 8** at 8:00 am for the Construction Administration Roundtable's monthly meeting — we provide the coffee and bagels. At this meeting, Phil Schuler AIA of Cannon Design leads a discussion of the mitigation of construction-administration problems through high-quality design.

Conceived and chaired by Claude Lancome, an attorney and executive vice-president of Coast and Harbor Associates (owners representatives), the Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda.

For more information on this effort, members and non-members are encouraged to write Lancome at [clancome@mccahome.com](mailto:clancome@mccahome.com).



Bernie Feldstein AIA



Barbara Boylan AIA



## A.R.E. is now on a "rolling clock"

Beginning on January 1, 2006, candidates for the Architect Registration Examination (A.R.E.) who have yet to pass any division of the exam will have five years to pass all nine divisions.

This new approach to the A.R.E. was adopted by the National Council of Architectural Registration Boards (NCARB) at its annual meeting earlier this year. Even before NCARB made it official, nine states already had implemented a rolling-clock requirement.

"Requiring that all divisions be passed within a reasonable period will better assure that the A.R.E. remains a valid measure of the level of competence necessary to practice architecture independently," NCARB explained in a recent press release. "While some changes may occur within any five-year period, there is a lower likelihood that applicants will be tested under different forms of administration and methodologies than is the case currently with applicants having unlimited time in which to pass all divisions."

Three basic NCARB rules will guide the implementation of the rolling-clock standard:

- ▲ Applicants who have passed all divisions before January 1, 2006 will have therefore passed the A.R.E.
- ▲ Applicants who have passed one or more but not all divisions of the exam by January 1, 2006, will have five years from that date to pass all remaining divisions. A passing grade for any remaining division shall be valid for five years, after which the division exam must be retaken if the remaining divisions have not been passed. The five-year period commences after January 1, 2006 on the date when the first passed division is administered.
- ▲ Applicants who have passed no divisions of the exam before January 1, 2006 shall be subject to the five-year requirement which will commence on the date when the first passed division is administered.

For more details, call NCARB at 202-783-6500.

## New rules on overtime pay affects architects

In its August issue, the Professional Services Management Journal (PSMJ) reports that the U.S. Department of Labor has made changes to the Fair Labor Standards Act to revise overtime pay regulations that had not changed in 50 years. The new regulations took effect on August 23 and, according to PSMJ, the most significant changes for design firms are those regarding the classification of employees as exempt or non-exempt from overtime pay under the 'white collar' exemptions.

Salary level, salary basis, and job duties are the criteria used to determine overtime exemption and PSMJ, describes these tests as follows:

- ▲ The minimum salary for exemption, regardless of duties, is now \$455/week (\$23,660/year). Those paid less than this figure would not be considered exempt.
- ▲ Those employees who fall under the 'executive' position must have the authority to hire and fire employees in order to meet exemption status. This is important, since some project-based executives might not have this kind of authority. This issue should be clarified in job descriptions.
- ▲ Employees who perform non-manual work will be exempt from overtime pay if their total annual compensation is at least \$100,000 and if they perform an exempt duty in an executive, administrative and professional capacity.
- ▲ Under the 'professional' employee category, the new rules recognize that not all professionals must have an advanced academic degree. The rules recognize that some employees may have the same level of knowledge through experience as an employee with an advanced degree. PSMJ notes that different states have different overtime laws so the new regulations may not take effect everywhere and states are permitted to use higher standards.

*Ed. note: As we go to press, we have just received ArchVoices' special e-newsletter issue focusing on the new overtime rules and how they affect intern architects and architecture firms. For a copy of ArchVoices' analysis, e-mail [editors@archvoices.org](mailto:editors@archvoices.org).*

**Focusing on young designers —  
see additional stories on pp. 3, 4, 5, 7, 8, 9, 14 & 15**



## Do you write?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for the coming year's issues of *ArchitectureBoston*. Editorial guidelines are available online at [www.architects.org](http://www.architects.org) (click on 'publications' and then 'ArchitectureBoston'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at [epadjen@architects.org](mailto:epadjen@architects.org).



▲ The January/February issue of the magazine is the annual year-in-review highlighting award-winning projects honored in 2003 by the BSA.

▲ The March/April issue addresses "materials" — new materials, non-traditional uses of traditional materials, materiality and design.

▲ The May/June issue focuses on Boston's City Hall as a case study. **The story-proposal deadline is November 1.**

▲ The July/August issue's theme is "elsewhere" — an exploration of tourism, travel and destination, the meaning of here/there. **The story-proposal deadline is January 1.**

▲ The September/October theme is "identity" — branding, regionalism, ego, expression, the marketplace. **The deadline for story proposals is March 1.**

▲ The November/December issue theme is "pleasure" — the architecture of pleasure and delight. **The story-proposal deadline is May 1.**

If you have an idea that you think appropriate for any of these coming 2005 issues, e-mail Padjen now to begin the discussion; her address is [epadjen@architects.org](mailto:epadjen@architects.org).

## Read it and reap !

November is a special time in the Northeast in part because it is the month in which over 14,000 design and construction industry professionals will register for Build Boston to take advantage of this year's special 20th-anniversary Build Boston programs such as these:

▲ The Density Symposium focusing on smart-growth

▲ The Diversity Symposium on the future of our profession, the 5th annual Women in Design Conference, and "Pause. Rewind." — a symposium for young professionals co-sponsored by *Metropolis* and *ArchVoices* (see pp. 4 & 5)

▲ The annual keynote address by McGraw-Hill Construction's chief economist on the near future of New England's economy

▲ Dozens of workshops and special conferences on building science/building envelope/building enclosure issues

▲ Almost two dozen workshops focusing on a broad range of sustainable design issues

▲ Over a dozen workshops focusing on universal design standards, regulations, codes, technologies and design innovation

▲ Associate General Contractors of Massachusetts' series of workshops designed and built to invest critical project-delivery and related construction issues

▲ A special track of practice management and design issues for engineers

▲ SMPS' series of 'how-to' marketing workshops

▲ Mock mediation and arbitration sessions

▲ Everything you need to know about the new Massachusetts Building Code

▲ Daily tours of boutique hotels in Boston

▲ A special showing "My Architect" (the film on the life of Louis Kahn)

▲ A special luncheon forum sponsored by Corenet Global on how owners/clients select consultants and team members

▲ The extraordinary array of exhibits throughout Build Boston focusing on 2004 design award-winning projects in BSA, AIA New York, and AIA New England design awards programs

▲ A special presentation on the rapidly evolving relationship between the Chinese and American construction industries

▲ Special sessions on the design of unique projects including the Stata Center, Harvard's Won Western Avenue dorms, the Zakim/Bunker Hill Bridge and the Genzyme Center

...and, of course, the grand finale — the annual Build Boston Design Celebration and Awards Gala with over 700 of your of closest friends, competitors, and clients.

All of this — with over 200 professional-development opportunities and 350 new-product exhibits — is Build Boston 2004 on November 16–18.

For details on all of these special events, on all the workshops, on all the product and service exhibits, and on all the networking opportunities, visit [www.buildboston.com](http://www.buildboston.com) and beat the **October 22** discount registration deadline.

*Brian Healy AIA, President*



### Sponsors

*Build Boston, like much of BSA programming, is enriched annually by the array of partners whose program sponsorship is exceptional. This year our primary Build Boston sponsors include.*

*The AIA New York Chapter*

*McGraw-Hill Construction*

*Associated General Contractors of Massachusetts*

*The American Council of Engineering Companies*

*The Construction Specifications Institute*

*In addition, sponsors of the BSA/Build Boston Gala are noted on p. 15.*





## Young professionals get the real deal...and another party

This year, for the 20th anniversary of Build Boston, the building industry comes together to celebrate the achievements of the past two decades and to welcome the future — the young designers and builders who will lead our industry into the next decades.

The future of the industry and of young designers in particular are embraced next month at a special party in a surprise venue in the Seaport District with an amazing view of the city, contemporary cuisine, a cash bar, an interactive video installation and projections of award-winning designs...and it will all sizzle with the creative energy that we — young designers all — bring to everything we do!

The event is the November 18 Build Boston Design Celebration & Gala...the 20th anniversary of Build Boston and the first anniversary of our young generations assumption of power and playfulness.

The BSA is once again putting its money where its mouth is and is providing *deeply discounted* tickets to this event to young designers who have been out of school for 10 years or fewer — the tickets are only \$25 (regularly \$85) and must be picked up in person at BSA offices in The Architects Building (52 Broad Street in Boston on the 4th floor) during the week. We can provide up to two tickets for each young designer. In addition, *free* tickets will be raffled at the Halloween bash for young professionals described on p. 8.

This is our moment...plan to be there on November 18 at the Seaport World Trade Center in Boston for one of the nation's most extraordinary conventions/tradeshows/design celebrations.

*Kate Miller, Young Designers Liaison*

## Score project on Wednesday... hire project team on Thursday

There's a very good chance that job openings posted on [www.buildingindustryclassified.com](http://www.buildingindustryclassified.com) will attract the qualified professionals you need when you need them.

For nearly two decades, the Building Industry Classified developed by the BSA has been a reliable place to advertise and find industry-related jobs, available office space, office equipment for sale and a good deal more. In addition to the listings, the BSA provides a variety of career resources including a free resume bank, weekly job-notification services, and tips for job-seekers.

It's [www.buildingindustryclassified.com](http://www.buildingindustryclassified.com).

## Vermont hosts New England architects next month

On **November 12–14**, New England architects gather at Middlebury College in Vermont for the annual AIA New England Regional Conference.

Hosted by the Vermont chapter of the AIA, the conference includes the AIA New England Design Awards banquet on November 13. The focus of the three-day event is the architecture of Middlebury College including projects by Edward Larrabee Barnes FAIA, Hardy Holzman Pfeiffer, Moser Pilon Nelson, Jeremiah Eck Architects, Wallace Floyd Associates, Payette Associates, Freeman-French-Freeman, Tsoi/Kobus, Breadloaf, Tai Soo Kim Associates, Gwathmey Siegel Associates, and Kieran Timberlake Associates.

For conference registration details, write AIA Vermont at [aiavt@madriver.com](mailto:aiavt@madriver.com).

## Build Boston will benefit CASPAR

As you will notice when you receive your copy of the Build Boston program this month, this is the 20th anniversary of this extraordinary event.

This anniversary is being celebrated in many ways. Of particular importance to the BSA and our Build Boston partner, ResourcePlus, is our commitment to mark the 20th anniversary of Build Boston by contributing \$20,000 in Build Boston proceeds to CASPAR — the Cambridge and Somerville Program for Alcoholism and Drug Abuse Rehabilitation — to help underwrite the extraordinary services this non-profit organization provides to those children and adults in our communities most in need of housing, healthcare, job-training, and related assistance.

We invite all Build Boston participants and all BSA members and allies to join us in this effort by adding your own contribution to ours — a line for this is available on the hardcopy Build Boston registration form and on the online Build Boston registration form ([www.buildboston.com](http://www.buildboston.com)) or you can send such a donation to CASPAR care of the BSA.

There are hundreds of extraordinary service organizations working in our region and the Build Boston contribution to CASPAR is meant to reflect our continuing commitment to working with these colleagues.

*Brian Healy AIA, President*

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite*

*This month we draw special attention to the availability every year of 500 Build Boston scholarships offered to young designers and other young building industry professionals. This is a BSA tradition intended to make Build Boston more accessible to the next generation of leaders in our profession and our industry. For details on the scholarships, visit [www.buildboston.com](http://www.buildboston.com) and click on 'Registration information' and then 'Scholarships' or e-mail the BSA at [architects.org](mailto:architects.org)*

*This is one more significant service we help underwrite with our dues.*

Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer





## Vote now!



Randy Jones AIA (above left) and Jane Weinzapfel FAIA (above right) head this year's slate of candidates seeking election to the BSA Board of Directors and to five elective committees and delegations.

Jones (founding principal of The Jones Payne Group in Boston) and Weinzapfel (founding principal of Leers Weinzapfel Associates in Boston) are running for BSA vice-president/president elect. The winner serves as vice-president in 2005 and assumes the BSA presidency in 2006.

Also seeking seats on the BSA Board of Directors this year are James Dunn CPA/Assoc. AIA, Alex Anmahian AIA, David Hacin AIA, Elizabeth Spelman, Assoc. AIA, Angela Watson AIA, Sheila Kennedy AIA, Tim Love AIA, David Finney AIA, Debi Lacey McDonald AIA, Wagdy Anis AIA and Brad Walker AIA.

The ballot also this year includes candidates for the four elective BSA committees (Ethics, Honors & Awards, Membership, and Nominating) and also for the BSA seat on the AIA Massachusetts board of directors. The candidates for these posts include Melissa Bennett AIA, Barry Koretz AIA, David Fixler AIA, Anne Tate AIA, Arturo Vasquez AIA, Carol Wedge AIA, Andrea White IIDA, Gerard Georges, Assoc. AIA, Emily Grandstaff-Rice AIA, Eddy Padmodpietro AIA, Mark Reed AIA, Biss Antikarov, Assoc. AIA, AICP, Laura Sanden Cabo AIA, Rob Chandler AIA, Dan Perruzzi AIA, Russ Feldman AIA, and Margaret Minor Wood AIA.

Ballots are mailed to all BSA voters this month; the deadline for receipt of your completed ballot is **November 2**. Election results are announced in the ChapterLetter and at the BSA annual meeting on December 2.

*Rebecca Barnes FAIA, Chair  
Nominating Committee*

*Ed. note: Serving on this year's nominating Committee with Barnes were Robert Brown AIA, Jean Carroon AIA, David Dixon FAIA, Gerry Frank AIA, Diane Georgopoulos AIA, Youngmin Jahan AIA, Joe Pryse AIA, and Alfred Wojciechowski AIA. For more information on running for BSA office, call Richard Fitzgerald at 617-951-1433x232.*

## 700 industry professionals celebrate design next month

The annual BSA/Build Boston Design Celebration and Awards Gala, the grand finale of Build Boston, begins at 7:00 pm at the Seaport World Trade Center on November 18.

Every year this extraordinary party and celebration attracts hundreds of architects, clients, contractors, engineers, and other design and construction industry professionals and friends for an evening of networking as we enjoy a continuous, multiscreen display of scores of design-award winning projects recognized in BSA design awards programs throughout 2003.

This year it all begins with a cocktail party on the Build Boston exhibit floor then moves into a custom-designed setting that includes an installation of interactive art and a visual vignette of BSA Award of Honor recipient Robert Campbell FAIA's career as critic, artist, architect, traveler, and writer. Spectacular views of the city and the harbor outside are complemented by the design exhibits and a fabulous buffet.

This extravagant evening is made possible by the generous sponsorship of Vanderweil Engineers and supporting sponsors Brodeur Window Distributors, Tofias, Truant Construction Managers, and Zurich Insurance Company.

The discount registration deadline is **October 22**. To register yourself, your clients, your employees and other colleagues, call 800-544-1898 or use the registration form in the Build Boston Program or online at [www.buildboston.com](http://www.buildboston.com) — it is event C95.

*Brian Healy AIA, President*

## Amend your address and join a BSA network online

After a year-long integration project, the BSA's electronic empire can now track and update your address — including home address, phone, fax and e-mail — as well as the BSA committees/networks in which you participate and the BSA e-mail newsletters you receive. Changes made online become part of your BSA database encyclopedia so you can continue to receive the information you wish.

To get started, simply click on 'login' at [www.architects.org](http://www.architects.org) and then click on 'eSubscription manager login' to update your file, join a committee, or to subscribe to one or more of the four BSA e-mail newsletters.



*Robert Campbell FAIA*



**"Architects have only themselves to blame** as they continue to accept low fees," notes the publisher of *Negotiating Strategies*, the national practice newsletter. In the same newsletter article, the author writes that "when design professionals accept low fees, clients never win and design professionals bounce between feast and famine...The only way for everyone to win is for design professionals to stop acting like starving artists, stand up for themselves, and negotiate fees commensurate with the expertise and value they provide." These comments were part of a longer article in the July/August issue of *Negotiating Strategies*. For a copy of that article and more information on that newsletter, e-mail [newsleter@strogoffconsulting.com](mailto:newsleter@strogoffconsulting.com).

**Revising standard AIA clauses** to meet current practices is the focus of a recent article in *Design Firm Management & Administration Report (DFMAR)*, the national practice newsletter. Clauses on consultants, existing conditions, and standard of care are among those addressed in this article, which is based on a workshop presentation at the AIA Convention in Chicago earlier this year. For a copy of this article (available only by mail) members in Massachusetts should send requests with a 37¢ SASE to DocRev/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to DFMAR, call 212-244-0360.)

**Domestic-partner benefits** is the subject of a recent article in *Design Firm Management & Administration Report (DFMAR)*, the national practice newsletter. The article is written for design firms considering offering domestic-partner benefits to their employees and the article addresses issues such as which benefits to offer, the availability of insurance, the costs, and related legal and practical issues. For a copy of this article (available only by mail), members in Massachusetts should send requests with an 37¢ SASE to DomBen/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to DFMAR, call 212-244-0360.)

**"The Condo Conundrum"** is the title of an article in the 8/04 issue of *A/E Risk Review*, the design-firm insurance newsletter distributed by Poole Professional Ltd. The article addresses issues such as the paucity of available liability insurance for architects and engineers who are designing condos; choosing projects and clients carefully, tailoring your contract, indemnification clauses, waivers, and maintenance issues are also described. For a copy of the article, call Poole Professional at 781-245-5400.

## Co-op partnerships with architecture

**firms** are currently being sought by the Northeastern University accredited program in architecture. Students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information on this program and how it can benefit your firm, e-mail or call Lynn Burke at [lburke@neu.edu](mailto:lburke@neu.edu)/617-373-3462.

**Health Savings Accounts (HSA)** are now available to BSA members and others. The first small group HSA-compliant plans are available through the Association Benefits Group, which waives standard fees for BSA members. An HSA is a bit like an IRA but is specifically for medical care. For details on the plan now available, visit [www.associationbenefitsgroup.com](http://www.associationbenefitsgroup.com) or call Gary Fradin at 866-303-2810.

## Planning the skatepark on the Charles continues apace.

The Charles River Conservancy, led by Renata von Tscharnier, Assoc. AIA, and Matthew Petrie AIA is working with the state's Department of Conservation and Recreation and the Massachusetts Turnpike Authority to bring a world-class skatepark to the shores of the Charles River under the ramps leading to the Zakim Bridge in East Cambridge. The skatepark, which is to be surrounded by 40 acres of new parklands created as part of the Big Dig, is being designed by Wormhoudt Inc., a landscape architecture firm in California, and by Boston's Carol R. Johnson Associates. The Conservancy has raised almost half of the \$1.1-million budget needed (including a small grant from the Boston Foundation for Architecture). For details on this effort, visit the web at [www.charlesriverconservancy.org](http://www.charlesriverconservancy.org).

## AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website ([www.architects.org](http://www.architects.org), click on 'Quick-links') or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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## Competitions/ Awards/Grants



**Green Dollhouse Project Competition;** 10/15 deadline; [www.greendollhouse.org](http://www.greendollhouse.org)...  
**Rotch Travelling Studio grants;** 10/18 proposal deadline; [www.rotchscholarship.org/studio](http://www.rotchscholarship.org/studio) or [kmiller@architects.org](mailto:kmiller@architects.org)...  
**Rome Prize** (fellowships in architecture, preservation/conservation, landscape architecture); 11/1 deadline; [www.aarome.org](http://www.aarome.org)...  
**Botanical art juried exhibit;** 11/1 entry deadline; South Shore Art Center (781-383-2787/[www.ssac.org](http://www.ssac.org))...  
**ReBrand 100** "re-branding" awards program; 11/3 deadline; [www.rebrand100.com](http://www.rebrand100.com)...  
**Barrier-Free America Award;** 11/5 deadline; [www.accessibleesign.org](http://www.accessibleesign.org)...  
**Rudy Bruner Award** for urban excellence; \$90K in prizes; 12/13 appl. deadline; 617-715-3184/[www.brunerfoundation.org](http://www.brunerfoundation.org)...  
**National AIDS Memorial design competition;** 12/24 reg. deadline; [www.aidsmemorial.org](http://www.aidsmemorial.org)...  
**Rotch Travelling Scholarship;** 12/29 appl.-request deadline; [www.rotchscholarship.org/competition](http://www.rotchscholarship.org/competition) or [kmiller@architects.org](mailto:kmiller@architects.org)...  
**Marcus Prize** for young architects; applications available 1/05; [www.wum.edu/sarup](http://www.wum.edu/sarup)...  
**Grants for environmental activists;** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org))...  
**"Green" grants;** Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; [www.cib.db.com/community](http://www.cib.db.com/community) or [gary.s.hattem@db.com](mailto:gary.s.hattem@db.com)...  
**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://lars.endow.gov/learn/jobs/jobsmenu.html>...  
**Black female architecture scholars and other professional women wanted;** grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; [www.aauw.org](http://www.aauw.org) and click on 'fellowships'...  
**Lyceum Fellowship** for architecture students; [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org)...  
**Historic preservation grants;** Mass. Historical Commission/\$300,000; 617-727-8470/[www.magnet.state.ma.us/sec/mhc](http://www.magnet.state.ma.us/sec/mhc)...  
**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...  
**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...  
**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards,

etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...  
 For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...  
**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; [www.archvoices.org](http://www.archvoices.org)...  
**Minority/Disadvantaged Scholarship program;** annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...  
**Architectural grants/fellowships/scholarships resources;** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...  
**Aga Khan Award.** Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...  
**Student competitions;** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...  
**Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)...  
**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...  
**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[www.macdowellcolony.org](http://www.macdowellcolony.org)...  
**Peace Corps assignments** throughout the world; rolling deadlines; [www.peacecorps.gov](http://www.peacecorps.gov)...  
**"ArchitectureWeek Calendar"** ([www.architectureweek.com](http://www.architectureweek.com)) includes an online listing of design competitions...  
**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

## Workshops/ Conferences



**Build Boston 2004;** 11/16-18; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...  
**Build Boston's Residential Design Convention & Tradeshow;** 4/6-7/05; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...  
**"Employment Law for the Massachusetts Construction Industry";** 8-part workshop series; through 11/3 Wellesley; AGC ([www.agcmass.org](http://www.agcmass.org))...  
**NAIOP breakfast programs/conferences;** 10/6, 10/27, 11/10, & 12/1; [www.naiopma.org](http://www.naiopma.org)...  
**Historic house museum's symposium;** 10/1, Boston; [www.nicholshousemuseum.org](http://www.nicholshousemuseum.org)...  
**Business development workshop** for principals and project managers; 10/7-8, Boston; [www.psmj.com](http://www.psmj.com)...  
**Annual water-**

**front conference** (economic development, design and community revitalization); 10/14-16, Milwaukee; [www.waterfrontcenter.org](http://www.waterfrontcenter.org)...  
**Historic preservation courses;** through 10/13; Campbell Center, Mount Carroll IL; 815-244-1173/[www.campbellcenter.org](http://www.campbellcenter.org)...  
**"Light Conveyance"** workshop, 10/19; webcast seminar (ASHRAE 90.1-2004), 11/3; [www.tesnewengland.com](http://www.tesnewengland.com)...  
**Homelessness conference;** 10/19, Waltham; [info@mhhsa.net](mailto:info@mhhsa.net); 617-367-6447...  
**Storm-water permitting** in Mass.; 10/19 workshop, Boston; [www.lorman.com](http://www.lorman.com)...  
**Mass. construction law workshop** (contracts, claims, liens, collections); 10/22, Boston; [www.lorman.com](http://www.lorman.com)...  
**"Drawing from Providence";** conference on architectural rendering; 10/27-31; [www.drawingfromprovidence.org](http://www.drawingfromprovidence.org)...  
**"Mesopotamian Marshes and Modern Development"** conference; 10/28-30, Harvard Design School (with pre-conf. panel discussions in NYC on 10/26 and Cambridge on 10/27); [www.gsd.harvard.edu/mesommarshes](http://www.gsd.harvard.edu/mesommarshes)...  
**National Organization of Minority Architects** conference; 10/28-30, New York City; [www.nynoma.org/212-201-1406](http://www.nynoma.org/212-201-1406)...  
**Sustainable Development Forum;** 10/29, MIT; [forum@newecology.org](mailto:forum@newecology.org)...  
**"Fabrication"/digital architectural practice conference;** 11/11-13, Toronto; [www.aiaa.org/sap](http://www.aiaa.org/sap) (the AIA Technology in Architectural Practice Knowledge Community)...  
**"Yin Yu Tang/A Chinese House"** symposium; 11/13-14, Peabody Essex Museum, Salem; 866-745-1876x3213...  
**"New Partners for Smart Growth"** conference; 11/27-29, Miami Beach; [www.newpartners.org](http://www.newpartners.org)...  
**AutoCAD Certificate Program;** Wentworth Institute of Technology; 617-989-4309...  
**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit [www.architects.org/ce](http://www.architects.org/ce) for details...  
**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...  
**IIDA New England programs;** Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...  
**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [www.umass.edu/masscpic](http://www.umass.edu/masscpic) 413-577-3642...  
**Zoning clinics;** every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...  
**Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000...  
**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...  
**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...  
**BU Program for Real-Estate Studies;** 617-353-3013...  
**Real-estate management** courses; [www.irem.org](http://www.irem.org).

**Competition websites recommended by BSA members:** [www.deathbyarch.com](http://www.deathbyarch.com), [www.planetizen.com/announce](http://www.planetizen.com/announce); and [www.archiseek.com](http://www.archiseek.com)



## Exhibits/Lectures/ Tours/Events

BSA exhibit (see p. 9)...**Roger Williams University lecture series:** Brian Healy AIA on "intuition" (10/6), historic preservation trends (10/20), Enrique Norton (11/2); 401-254-3605...**Massachusetts Building Congress** luncheon program; 10/14; 978-921-9222...**International Wine Festival and Auction;** 10/15, New Bedford; WHALE (508-997-1776)...**"Smart City Cars"** exhibit; through 10/15, MIT Wolk Gallery; <http://cities.media.mit.edu>...**Boston By Foot's** monthly architectural walking tours include explorations of the Freedom Trail, Victorian Back Bay Literary Landmarks, the North End and Boston underground; special tours include North Easton (10/9); 617-367-2345...**Biotech Investment Conference;** 11/4-5, Boston; 617-577-8198x202...**Urban Edge** annual meeting with Lani Guinier; 11/15, Boston; [www.urbanedge.org](http://www.urbanedge.org)...**"Art of Structural Design: A Swiss Legacy"** exhibition; through 12/30, MIT Museum; 617-253-4422...**"Havana: Photographs by Robert Polidori"** exhibit; through 1/9, Peabody Essex Museum; [www.pem.org](http://www.pem.org)...**Freedom Trail tours** (Apr-Nov; 617-242-5642)...**Walking tours of Jamaica Plain;** Jun-Sep; 617-524-5992...**Historic Shirley-Eustis House tours;** Jun-Oct, Boston; 617-442-2275...**Museum of Science lecture series;** 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415)...**SPNEA programs and Gropius House tours** (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City";** two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours of the BPL;** 617-536-4000x212...**Moakley Courthouse public tours;** first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

## Community/ Professional Opportunities

Are you a "digital technology leader"? If so, you are sought in connection with the November conference in Toronto on the digital practice of architecture; conference organizer Nancy Cheng AIA is interested in hearing from you; email her at [nyuc@uoregon.edu](mailto:nyuc@uoregon.edu)...**Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-

time work throughout the year. For more information, write/call Lynn Burke ([L.burke@neu.edu](mailto:L.burke@neu.edu) 617-373-3462)...**Learning By Design in Massachusetts;** BSA partnership with school-based programs; architects encouraged to call/write [njenner@architects.org](mailto:njenner@architects.org) 617-951-1433x227...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at [freminh@wit.edu](mailto:freminh@wit.edu) 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/[www.discoveringjustice.org](http://www.discoveringjustice.org).

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org)...**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the Salem News architecture columnist; email your suggestions to [rockwellj@wit.edu](mailto:rockwellj@wit.edu)...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write [lsmith@ascend.designpc.com](mailto:lsmith@ascend.designpc.com)...**Boston Globe** architecture critic **Robert Campbell** AIA is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com) 54 Antrim St., Cambridge 02139-1102...**Boston Herald** architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architec-

ture critic **Jeff Stein** AIA welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu)...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/[tmddefeo@yahoo.com](mailto:tmddefeo@yahoo.com)...**International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/76646.1100@compuserve.com by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com); Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at [media@ipns.com](mailto:media@ipns.com)...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com) 928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Treena Crochet/ The Taunton Press; for details, write [styletd@msn.com](mailto:styletd@msn.com)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...**BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architect** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idiotEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; [www.places-journal.org](http://www.places-journal.org) for details...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hard-woods; call Susan Regan at 412-829-0770.

### More resources and opportunities

The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA maintains a web page that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

The listing can be found on the BSA website at [www.architects.org](http://www.architects.org), click on 'Resources for architects'





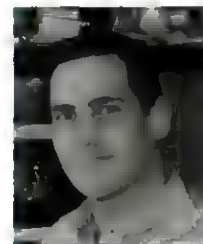
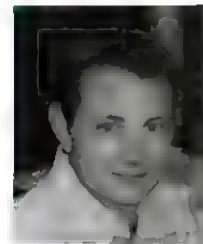
## People & Firms

BSA President **Brian Healy AIA** served this year as a juror for the P/A Unbuilt Architecture awards program; Marilyn Ranker's sculpture was on exhibit for the past two months in the Fort Point Arts Community Gallery...**HMFH Architects** has announced the promotion of Doug Sacra to senior associate and **Lori Cowles AIA**, Colin Dockrill AIGA and **Maria Mulligan AIA** to associate...**Margulies & Associates** has been honored with SMPS' marketing communications award...**Carteri:Burgess** reports that senior design manager **Jason Balinbin AIA** has won the grand prize in the Bang & Olufsen/*Contract* magazine virtual design competition...**Cubellis Associates** reports that Josh Burrows has joined the firm as VP for the chain retail market sector and **Gregory Ninow AIA** has joined the firm as principal in charge of the Portland ME office...**ADD Inc** reports that **Michael Doirin, Assoc. AIA**, Roger Lipman, Chad Lundeen, Chico Membreno, Meichi Peng, Laura Ramsay, and Connie Taudt-Ehrling have been named senior design managers; Nancy Linne IIDA writes on ergonomic seating in a recent issue of *Contract* magazine, Steve Basque IIDA and **Fred Kramer AIA** were featured recently in the *Boston Business Journal*, and **John Uzee AIA** is writing a column for *Development* magazine...**Richard Green FAIA** co-chaired the 2004 ACSA/AIA Teachers Seminar at Cranbrook in July focusing on the role of architectural

case studies in practice and as scholarly research and education; Green also co-chairs the AIA Case Study Workgroup...**Jung/Brannen** reports that Phil Koeniger has been appointed to Connecticut's Governor's Task Force on Contracting Reform and is also participating in Connecticut's working group on consultant selection and construction procedures; Glenn Allen has received his LEED certification, and Rich Curtiss has passed the A.R.E.; **Duncan Pendlebury AIA** has contributed a chapter on best practices in architectural design, strategy and business management in a new book titled *Inside the Minds: The Business of Architecture*...**Gensler** reports that Yolanda Mazzoni has joined the firm as a project director and Kristina Pothier is the firm's new marketing director...**Bruner/Cott** reports that **Cynthia Deschenes, Assoc. AIA**, Karl Munkelwitz, Greg Russell, Jason Jewhurst, Rebecca Luther, Rachel Moore, and Peter Ziegler RA have joined the firm; **Lee Cott FAIA** and **Dan Raih AIA** are now LEED certified...**C&R Rizvi** reports that **Robert Rink AIA** has joined the firm as an associate principal...**Graham Gund Architects** has announced that these staff members are now LEED-certified — Michael Blatt, **Laura Sanden Cabo AIA**, Laura Carthy, George Coon ARB, **Steve Dadagian AIA**, Liam Deevy, **Youngmin Jahan AIA**, Joong Kim, **Meng Howe Lim AIA**, **John Prokos AIA**, Daniel Rutledge, **Eric Svahn AIA**, and Christine Verbitzki...**Einhorn Yaffee Prescott** reports that **Cahal Stephens AIA, FRIAI**, Jeff

Duford, Andy Hebert P.E., Ryan Peters, and **Heather Taylor AIA** are now LEED-certified...**The Architectural Team** has been honored in the DesignShare/School Construction News awards program for its design of the Charlestown Boys and Girls Club/Keane Children's Center...**The S/L/A/M Collaborative** reports that John Benson RA, **John Comeau, Assoc. AIA**, **Stephen Courtney AIA**, **John Jennings AIA**, **Kevin Provencher AIA**, **Paul Rammelsberg AIA**, **John Rivers AIA**, and **Gerald Sullivan AIA** are LEED-certified; Georgeann Burns has joined the firm's Atlanta office...**ICON architecture** reports that Lining Geng, Michael Lee, and Jiankun Jiang have joined the firm; Kevin O'Neill has rejoined the firm; **Bill Grover AIA** is now LEED-certified...**Cambridge Seven Associates** reports that **Peter Kuttner FAIA** has been named to the AGC board of directors and is also working with Project Kaleidescope (the organization that helps colleges and universities plan future science building construction projects); **Steve Imrich AIA** was the guest panelist in the National Learning Infrastructure Initiative conference at MIT last month; furniture designs by **Achyut Kantawala, Assoc. AIA** and **Edward Ng, Assoc. AIA** have been selected for inclusion in SaloneSatellite 2004 at the Milan Furniture Fair; **Emily Grandstaff-Rice AIA** is serving as an instructor for Citizen Schools (she was featured on the cover of the July/August issue of this newsletter)...**Flansburgh Associates** announced that these staff members have achieved LEED certification — **David Soleau AIA**, **Alan Ross AIA**, **Duncan McClelland AIA**, **James Williams AIA**, **Vince Dube AIA**, **Robert Peirce AIA**, Sam Bird and John Malnati...**DiMella Shaffer** has been honored by DesignShare for its work on the North Shore Community College (the project will be featured in the DesignShare Architects Portfolio); the firm's work also was exhibited at the SCUP conference in Toronto...**Goody Clancy** reports that **David Dixon FAIA**, David Spillane RIBA, and Dennis Swinford ASLA have authored chapters on planning for scale and density, the public realm, and transit-oriented development for a new book on planning standards to be published by the APA; Dixon also has been speaking recently on related issues at the National Council of Governors conference in South Carolina, an AIA New York Chapter forum, a livable communities conference in Los Angeles, a smart growth presentation at the new ecology forum at MIT and a City of Seattle conference on downtown planning; **Roger Goldstein FAIA** was a guest speaker at the *R&D Magazine* lab design conference in Vermont and the Labs21 Conference in St. Louis; Goldstein and Christine Scott APA were guest presenters in the City of Somerville's sustainable development series; **Jonathan Taylor, Assoc. AIA** is developing an "intern-friendly firm" program for Massachusetts design firms...**Nina Monastero AIA** has received LEED certification...**CBT** has named these new

**Spagnolo/Gisness & Associates** has announced that (below, top to bottom) interiors project manager **Constance Nucci CCI, CSI**, job captain **Kenneth Klapper**, project designers **George Gomez** and **Matthew McCreary** and interior designer **Laura McKinley** have joined the firm



**John Clancy FAIA**

John Clancy FAIA, a principal at Goody Clancy, died in August at age 74. A past-president of the BSA, Clancy's work in the design of affordable and mixed-income housing has been studied and emulated internationally. He was principal architect for such socially significant projects as Tent City, a mixed-income housing community near Boston's Copley Square, which won the United Nations World Habitat Award. In 1968, after protestors and squatters living in tents demanded affordable housing, Clancy and his colleagues designed Tent City in collaboration with community leaders. Together they succeeded in revitalizing a blighted urban site as well as integrating the lives of residents of varying socio-economic backgrounds. He also designed Langham Court in Boston's South End and Auburn Court in Cambridge, both of which served as new models for high-quality urban living spaces for residents at

all income levels. Clancy's career was distinguished by his commitment to socially responsible projects in urban places and housing. His work was honored with many awards, including the Honor Award for Design Excellence from the American Institute of Architects, the Boston Society of Architects and the Urban Land Institute. As 1979 president of the BSA, he was most proud of the role he played in instituting an award for urban design and giving that branch of the design field the recognition he felt it deserved. Clancy played an active role within the profession at both regional and local levels. Founder and most recently director and vice-president of the non-profit Brookline Improvement Coalition dedicated to developing affordable housing in his own community, he also served as president of the Brookline Housing Authority. He firmly held the conviction that individuals should "give back" to their communities, and encouraged the members of the firm to get involved in any way they could. An award has been initiated to honor John Clancy's commitment to affordable housing. The John Clancy Award will be administered by the BSA to recognize and encourage socially responsible urban housing by architects internationally. Donations can be made in John Clancy's name to the Dana Farber Cancer Institute's Jimmy Fund and the Boston Foundation for Architecture administered by the BSA.



senior associates — Sherif Anise, Aris Baklos RA, Glenn Knowles, Linda Lukas and Charles Schwalm; new associates include John Altieri, Laura Blum, John Carlson, Eileen Casciari, **Kevin Deabler AIA**, Mark Donegan, Jennifer Johnson, Maria Mak, Joan Meenan, Michael O'Brien, Rich Peake, Jeremy Schwartz, Peter Strupp and Stephen Vogelmann; Meenan has also been promoted to administrative information manager; firm members who have received their LEED certification include Mahmoud Al Hafeed, Greg Albertson, **Bennie Ber AIA**, **Richard Bertman FAIA**, **Wen-Chi Chou AIA**, Minqu Deng, Polly Dithmer, **David Hancock AIA**, Noa Isaacson, Eric Johnson, Roel Krabbendam, Ching Ma, **Jim McBain AIA**, Michael McGroarty, Pat Pannone, Paige Pullins, Roger Tuttle, Stefan Vogelmann and Belinda Watt; *Multi-Housing News* has named CBT one of the nation's top 100 multi-housing architects; the firm's Rollins Square project has been honored with a Builder's Choice award by *Builder* magazine, which features the project in its October issue; **Robert Brown IIDA, AIA** and **Alfred Wojciechowski AIA** write on "the urban hinterlands" in a recent issue of *Urban Land*; *American School & University's* architectural portfolio includes the firm's design of the SquashBusters Badger & Rosen facility at Northeastern...Recent issues of *Architectural Record* have highlighted the work of **Goody Clancy** (the Trinity Church restoration), **Ellenzweig Associates** (a University of Chicago research facility), **Leers Weinzapfel Associates** (the University of Cincinnati's University Pavilion with GBBN), **Schwartz/Silver** (Ruffin Hall at the University of Virginia), and **Cannon Design** and Gehry Partners (MIT's Stata Center)...Recent issues of *The Boston*

#### Richard Dobroth AIA

Richard Dobroth AIA of Osterville died in August at 75. In a biography published on the occasion of his death, *The Boston Globe* noted that Dobroth had renovated the Alexander Hamilton house on St. Croix, redeveloped the Wannalancit Mill in Lowell, and transformed the Barker Clubroom at the Eastern Yacht Club in Marblehead into a community space. Dobroth grew up in Chicago and earned his construction technology degree at MIT. He then moved to New York City planning to write music for Broadway and studied composition at Juilliard. He later joined his father in the construction business in Chicago and established Virgin Island Properties on St. Croix where he eventually built three hotels, a cultural center, and more than 150 private homes. In 1974, he joined Spaulding & Slye and in 1984 he saw his one song-writing success when a summer stock show staged in New Haven included his song "Why is the Beach So Near the Ocean". He is survived by his wife Peggy, an interior designer, and several children and grandchildren.

*Globe* have featured the work of **Urban Instruments/Wellington Reiter AIA** (the new entrance facility for the DeCordova Museum), **Graham Gund Architects** and **DiMella Shaffer** (the Chestnut Hill Waterworks), **Bargmann Hendrie + Archetype** (the conversion of 105 Merrimac Street in Boston into the Bulfinch Hotel) and **Tsoi/Kobus** (the Charles River Plaza's new mixed-use commercial facility at 175 Cambridge Street).

## New Work

**Gail Sullivan Associates** has completed the new adult day health center at Kit Clark Senior Services in Codman Square and the addition to and renovation of Brookview House, the transitional housing facility for women and children...**Mostue & Associates** has designed the restoration of Interfaith Housing, 69 units of affordable housing in Boston's South End...**Goody Clancy** is preparing masterplans for the Town of Wellesley and the Town of Natick...CBT's recent and current work includes the University of Puerto Rico research library (in association with Andres Mignucci), the Vineyard Christian Fellowship of Cambridge sanctuary renovation, the Whalers Cove phase II conversion of an old mill building into one-bedroom apartments for elders in New Bedford, First Marblehead's new HQ in the Pru, and Wolf Greenfield Sacks new law offices in Boston's Federal Reserve Building...**Graham Gund Architects** is designing a new academic center for Westminster School in Connecticut...**DiMella Shaffer's** recent and current work includes a new CCRC for Classic Residence by Hyatt in New York, a new assisted-living and skilled-nursing facility for Tockwotton Home in Providence, the interior renovation of Raytheon's corporate office in Woburn, a new independent-living facility and garage added to the Brookhaven CCRC in Lexington, and a new residential building at University Park at MIT for the Forest City Residential Group...**Flansburgh Associates** is designing a new middle-school building, a new upper-school building, a new library and administration buildings for the Montessori School of Maui...**The S/L/A/M Collaborative** is renovating Salem State College's Harrington Hall...**The Architectural Team** is designing the masterplan for Ashmont Station, a new transit-oriented development adjacent to the Red Line that includes the transit building designed in association with **Cambridge Seven Associates**...**Monastero & Associates** has completed design of a new store for Marc Jacobs on Newbury Street in Boston and a new dining hall for the University of Massachusetts/Dartmouth...**Cambridge Seven Associates** has completed design of a new 75-storey, mixed-use tower for the UAE royal family in Abu Dhabi...**ADD Inc's** new work includes a new residence hall at Worcester State College with Suffolk Construction, the design/build residence hall project at Bentley College

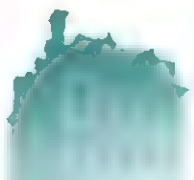
in association with Jeffrey Millman Associates, and a design/build three-building residence hall project at Eastern Connecticut State University in Willimantic...**Bruner/Cott** is renovating Colby College's Roberts Dining Hall and is designing the new Peabody Dining Center at Vanderbilt...**Bergmeyer Associates** has designed a new residence hall at Salem State College...**Siemasko + Verbridge** has completed work on a significant addition to an oceanfront home on the North Shore...**Shepley Bulfinch Richardson and Abbott** has designed the new NitroMed corporate offices and research facility in Lexington...**Miller Dyer Spears'** recent and current work includes a new lab for Dana-Farber, the new submarine escape training facility at the New London submarine base in Connecticut, and renovation of MIT's health center...**BKA Architects** is designing a 47-unit housing development on Nantucket...**Ann Beha Architects** is designing the renovation of the University of Pennsylvania's Annenberg Rare Book and Manuscript Library...**TRO/The Ritchie Organization** is designing an expansion and renovation of the New Britain General Hospital emergency room in Connecticut, the expansion of the hospital's oncology services with an addition to the George Bray Cancer Center and a dozen healthcare facilities in five cities in China including a new medical complex in Tianjin designed in collaboration with Beijing's A&S International Design Company...**ARC/Architectural Resources Cambridge** is designing an addition to the Violette Research Building at the University of Massachusetts/Dartmouth...**Gorman Richardson Architects'** current work includes exterior and interior building repairs for the Lincoln Public Library, investigation of brick masonry cracking at the public schools in Hopkinton, and water-penetration studies for Pitney Bowes in Connecticut and for Carruth Capital's One Cranberry Hill in Lexington...**The Stubbins Associates'** recent and current work includes the Marriott Renaissance Hotel near the Boston Convention and Exhibition Center in the Seaport District, renovation of the University of Delaware's chemistry lab, fit-out of Wachovia Evergreen's financial services offices in Boston, renovation of Maersk Sealand's HQ building in New Jersey, and a new data center for Boston Scientific in Westborough...**Albert Righter & Tittmann** prepared the architectural sketches for whimsical bathing pavilions that have become the bases for the design of Italian-made luxury upholstery fabrics created by Robert Allen Design; the work has been featured in *House & Garden*.



**William Malssey AIA** (above) has joined Cannon Design as an associate VP



**Dietz & Co. Architects** reports that Debby Carr (above) has joined the firm as an administrative assistant



#### Would you like to live with the BSA?

The BSA occupies the top three floors of The Architects Building (above) in downtown Boston, the second floor is occupied by Beacon Learning (the computer system consultants), and the first and third floors are now available to lease. Interested? E-mail John Hoyt at the BSA at [jhojt@architects.org](mailto:jhojt@architects.org).



## Corporate Affiliate News

**Bond Brothers** is building a maternity expansion for Cambridge Hospital with Warner & Associates and is providing preconstruction services for the Dartmouth College Visual Arts Center...**Consigli Construction** is the subject of a feature article in *Building Design & Construction* focusing on the company's industry leadership in waste-management programs...**DMJM + Harris** reports that Lisa Turnbaugh P.E. has joined the firm as a member of the program and construction management practice division and as an associate VP...**Perini Building Company** is serving as CM of The Pier at Caesars in Atlantic City, a project designed by Elkus/Manfredi and the Rockwell Group...**RDK Engineers** reports that these staff members have earned their LEED certification — Anthony Almonte P.E., Tom Bresnahan CIPE, Joe Bonanno, Stephanie Carter, Chris Cummings P.E., Stacia Donahue, Alain Haddad, Kevin Hallahan, Chris Hildreth P.E., Dave Kelly P.E., Bob MacCormack, Greg Madden, Chris Mahoney, Gil Martin P.E., Bruce Ott, Kris Scarborough, Ed Shanahan P.E., Bill Sousa, and Dan Wall P.E....**Donovan Hatem** reports that Damian LaPlaca has joined the firm's professional practices group as a partner...**Fox Development Services** has named Jeffrey Hirsch AIA a VP, Francis DeCoste Jr. is a new director and Tony Cerasuolo is the business development executive...**Foley and Buhl**'s current work includes an addition to the Lawrence General Hospital, an addition to the Hollis-Brookline Middle School, the new Sanborn High School in New Hampshire with Lavalley/Bresinger, projects at the Vermont Academy and the Greens Farm Academy with the Office of Michael Rosenfeld, and at the Concord Academy Chapel and the Redwood Library with SBRA...**Beals and Thomas** has completed work for the Trustees of Reservations on the Doyle Conservation Center in Leominster; David LaPointe RLA has been named an associate of the firm...**C.E. Floyd Co.**'s recent work includes a science and classroom addition at the Pingree School in South Hamilton with Olson Lewis Dioli & Doktor, the clubhouse at the Shelter Harbor Golf Club in Rhode Island with Schmidt Walker Architects, and the diningroom renovation at The Country Club in Brookline with Peter Niemitz...**Erland Construction** recent and current projects include a new Sunrise assisted-living complex designed by Berry Rio, exterior and interior renovations of Griffith Properties' 200 Ballardvale Street in Wilmington with ADD Inc, a new athletic facility at the Brooks School in Andover designed by Cannon Design, an expansion and renovations of the Noble Family Animal Care and Adoption Center at the Nevins Farm MSPCA facility in Methuen with Blue Sky Architects, and medical-device development facilities for Thoratec in Burlington and for Zoll Medical in

Chelmsford...**Linbeck** is serving as CM for the new GenPath Pharmaceuticals HQ facility at University Park in Cambridge (The Stubbins Associates is the architect) and has completed construction of the cell-manipulation core facility for the Dana Faber Cancer Institute...**Daylor Consulting Group**'s recent and current work includes civil engineering and project permitting for the Boston Opera House renovation, preparation of affordable-housing plans for Barrington and West Greenwich RI and for Chelmsford, redesign and permitting for the New England Wildlife Center expansion, wetland delineation and survey services for Sunrise Assisted-Living in Braintree, civil engineering services for Payette Associates on the Aga Kahn University in Pakistan; Richard Sweeney has received his professional engineers (P.E.) registration...**Elaine Construction**'s recent and current work includes renovations of a citizens bank branch in Somerville with DRL Architects, renovations of Liberty Mutual's Berkeley Street offices in Boston with Cubellis & Associates, renovations of Altran's offices in Boston with Margolis + Fishman, and CM services for the renovation of Fidelity's offices in Franklin and in Marlborough with CCR Pyramid and for the renovations of DEA's offices in Worcester with SMMA...**Edwards and Kecey** reports that Tom Greer P.E., Phil Paradis P.E. and Bill Walker AIA have received their LEED certification...**A.J.**

### Golf Tournament Winners

The BSA's 16th Annual Golf Tournament at Pinehills in June was a terrific event at this new venue for our 37 sponsors (including Brent Mangel AIA of **Maugel Architects**, generous sponsor of the mulligans), 95 firms, and 300 members and allies who joined us for the day-long event. It was an especially good day for these tournament winners: on the Nicklaus Course, the **Horner Millwork** team (Matt Curley, Sean Gurry, Bob Kasten, and Warren Daniel), the **Kenneth Vona Construction** team (Brian Vona, Steven Baczek, Melanie Kaplan and Pat Hunt), a second **Horner Millwork** team (Jessie Kaminiski, Greg Graham, Corey MacPherson and Anthony Frausto-Roblebo), and the **Crown Point Cabinetry** team (David Knapp, Greg Stowell, Butch Magnum and Reihl Mahoney)...and on the Jones Course, the **Robert W. Sullivan Inc.** team (Paul Sullivan P.E., Peter Scanlon, Paul Keeley, and Paul Soughley), the **Copley Wolff Design Group** team (John Copley ASLA, Greg Freden, Tom Veronmeau, and Mike Baker), the **Maugel Architects** team (Bob Tebbets, David Scholnick, Bob Murphy, and Brent Mangel AIA), and the **Fine Associates Architecture and Interiors** team (Albert Fine AIA, Jamie Hass, Sherman Cox, and Brian Kidder).

We return to Pinehills next year — mark your calendar for Wednesday, June 1, 2005.

**Martini Inc.** has been honored with the 2004 Preservation Achievement Award presented by the New Hampshire Preservation Alliance for the rehabilitation of Murkland Hall at the University of New Hampshire/Durham designed by Lavalley/Bresinger; the company's current work includes office space build-out for the Physicians for Human Rights and for The Carr Foundation at Zero Arrow Street in Cambridge with Guy Grassi & Associates and preconstruction services for residential units at YooD4 in Boston with The Architectural Team...**Richard White Sons'** recent work included the renovation with Venturi, Scott-Brown of Harvard's Radcliffe Institute's Schlesinger Library, the Worcester Polytechnic Institute's boiler replacement project with SEI and SBRA, and the Mansfield electric light department's Gilbert Street substation with Gary Warner Consulting Engineers...**SEI** has completed work on the Harvard School of Public Health with Janovsky/Hurley Architects...**Spaulding & Slye Colliers'** recent and current work includes projects for AMB in Boston with Elkus/Manfredi, Lockheed Martin in Burlington and Russell Reynolds in Boston (both with Spagnolo/Gisness), CYTYC in Marlborough and ASA in Boston (both with ADD Inc) and, with Visnick & Caulfield, the Blue Fin in Boston, Dynogen Pharmaceuticals in Waltham, McNamara Salvia in Boston and Taylor Duane Barton & Gilman in Boston...**Payton Construction**'s recent and current work includes the deferred maintenance program at Tufts' Medford campus, build-out for Oscient Pharmaceuticals in Waltham with David Saltzman Architects, the squash courts renovation project for BC with DiMella Shaffer, build-out for State Street Global Realty Services at One Lincoln Street in Boston with Elkus/Manfredi and Global's Josiah Quincy Garage repair project in North Quincy, build-out of Boston Scientific's new cell culture lab in Natick with Rothman Partners, and a new design/build consolidated mail-order pharmacy facility for the Veterans Administration in Chelmsford with John Fuller Associates...**Copley Wolff Design Group**'s recent and current work includes schematic design with Donham & Sweeney for the Andover Newton Theological School in Newton and schematic design for multi-family housing in Hopkinton for KSS Realty Partners; David Walsh and Suneeth Paul John have received their LEED certification...**Lee Kennedy Co.**'s recent and current work includes preconstruction services for renovations at the Walnut Hill School in Natick with Strekalovsky Hoir Raymond, historical renovations and mechanical upgrades at the Edison and Newman Room of the Houghton Library at Harvard with Solomon + Bauer, renovations for Polaris Venture Capital in Waltham with David Saltzman Architects, and CM services for a new academic building at Colby College in Maine; the company is one of only four area contractors to achieve the highest level of



**RDK Engineers** has named Robert Persechini (above) and Patrick Murphy (below) principals of the firm photos by Damianos Photography



**A.J. Martini Inc.** reports that Melissa Slater (above) and Jack Steiner (below) have received their LEED certification... photos by Frank Siteman





Excellence program; John Concannon and Eric Dakin have joined the company as superintendents...**Commodore Builders'** recent and current work includes architectural and mechanical improvements for Community Catalyst in Boston with McMahon Architects, D & L Engineering and CRESA Partners, renovation of the Panda Express restaurant in Boston with H. C. Klover Architect, and fit-out for Qdoba Restaurant facilities on Summer Street in Boston and at Northeastern with Lingle Design Group; Dan Richardson has joined the company as an estimator...**Wise Construction's** current work includes build-out of the Monument Staffing offices in Boston with David Saltzman Architects, lobby renovations at Exchange Place, a new lobby in the Brookfield Financial Properties offices with Gensler, Interpark Inc.'s new Boston offices with McManus Peterman Architects, and the Endeca offices in Cambridge with Signer Harris

Architects...**Souza True and Partners'** current work includes Oak Grove Village in Melrose/Malden with ICON architecture, Newton/Wellesley Hospital with TRO, and the Morton and Kuss middle schools in Fall River with the Mount Vernon Group...**Carol R. Johnson Associates** is working with EYP and with BH+A on GSA projects nationwide, with SMRT on an historic preservation plan for the University of Maine/Orono, with Chan Krieger on a neighborhood plan for three neighborhoods bordering the Buffalo Niagara Medical Center campus in New York, with Taylor & Partners to improve traffic, parking and pedestrian circulation and to enhance the historic character of the commercial areas of central Newport RI, with the developer of English Mountain (a 400-home, gated residential development in Tennessee), with Elkus/Manfredi on design of the new Harborview Condos site in the Charlestown Navy Yard, and is providing

site-design services for the new Bristol CT Recreational and Community Center project with Jeter Cook & Jepson; John Amodeo and Jeanne Lukenda have earned their LEED certification.

BSA president Brian Healy AIA and the BSA Board of Directors are privileged to welcome these new corporate affiliate members: **ACT Associates** (audio/video design, consulting, training and project management), **Daniel O'Connell's Sons** (construction managers and general contractors), and **Summit Geotechnical Consultants** (geotechnical engineering consulting). For details on Corporate Affiliate Membership, call/write Penny Mitchell at the BSA at 617-951-1433x228/[pmitchell@architects.org](mailto:pmitchell@architects.org) or visit [www.architects.org/membership](http://www.architects.org/membership).



*The Architectural Team is implementing French architect Philippe Starck's design of the conversion of the former Area D4 Police Station in South Boston into luxury condos and a four-storey courtyard (above)...rendering by VISARC*



*Shepley Bulfinch Richardson and Abbott is designing the expansion and renovation of the Elizabeth B. Hall Chapel (above) at Concord Academy...rendering by Dongik Lee*



*HKT Architects has designed the Doyle Conservation Center (above) in Leominster for The Trustees of Reservations; the firm was part of a 'green' project team that included Beals and Thomas and Hines Wasser & Associates...photo by Dan Gair/Blind Dog Photo*



*CBT's design of Rollins Square (above) in Boston's South End has been honored with the Builder's Choice Design & Planning Award and the project is published this month in Builder magazine...photo by Robert Benson*



*Jung/Brannen is designing the new Al Jaber high-rise hotel and office tower (above) in Dubai...rendering by J/B*



## New AIA Members

Edward R. Bourget AIA  
Burt Hill Kosar Rittelmann  
Julie Paul Brown AIA  
Gale Associates  
Alicia Crothers AIA  
Kallmann McKinnell & Wood  
Gregory C. Sullivan AIA  
ICON architecture  
Catherine M. Truman AIA  
Ann Beha Architects  
Hossein V. Vahedi AIA  
Distinctive Design  
Gregory P. Zorzi AIA  
Studio One

## Returning AIA Members

Lewis Colten AIA  
Northeast Aquatic Design  
George N. Cole AIA  
GLC Development Resources  
Robert A. Lissauskas AIA  
Elkus/Manfredi Architects  
Paul D. Silverstone AIA  
MassHousing

## Advanced to AIA

Pedro Fagundo AIA  
Elkus/Manfredi Architects  
Kristen Simmons AIA  
Goody Clancy

## New Associate AIA Members

Andrea Amaral, Associate AIA  
Elkus/Manfredi Architects  
Sangmoo Kim, Associate AIA  
Jeffrey J. Cook Architects  
Robert C. Levash, Associate AIA  
Northeastern University graduate  
Christina A. McMahon, Associate AIA  
BKA Architects  
Arlene J. Medeiros, Associate AIA  
BAC graduate  
Russell P. Montenero, Associate AIA  
Wentworth Institute of Technology graduate  
Amy E. Sheehan, Associate AIA  
Harvard GSD graduate  
Peter Kyle Sheffield III, Associate AIA  
Rhode Island School of Design graduate  
Nidhi Srikumar, Associate AIA  
Kent State University graduate

Kevin J. Terra, Associate AIA  
CBT/Childs Bertman Tseckares  
Steven A. Watchorn, Associate AIA  
State University of New York graduate  
Kathryn R. Willis, Associate AIA  
Wentworth Institute of Technology graduate

## New Corporate Affiliate Members

ACT Associates (audio/video design, consulting, training and project management)  
Daniel O'Connell's Sons  
(construction managers and general contractors)  
Summit Geotechnical Consultants  
(geotechnical engineering consulting)

## New Professional Affiliates

Jonathan Follett  
Hot Knife Design  
Arleen Guyan  
C.A. Crowley Engineering  
Gerard Lynch  
System 7/Home Technology Solutions

## New Student Affiliates

BAC  
Carmina Ricafort

University of Notre Dame  
Lisa Lombardi

### The BSA

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### The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call [pmitchell@architects.org](mailto:pmitchell@architects.org) 617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit [www.architects.org/publications](http://www.architects.org/publications) (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Over 1,200 delightful souls who are not architects have joined the BSA...you can too! Call / write: 617-951-1433x221 / [bsa@architects.org](mailto:bsa@architects.org)... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

### Imminent BSA deadlines

**October 1**  
Deadline to register for Big Dig tour (see p. 3)

**October 4**  
Deadline to register for environmental regulations/IAQ seminar (see p. 6)

**October 7**  
Deadline to register for "Conversations on Architecture" (see p. 3)

**October 18**  
Deadline to register for Young Architects/Women in Design career seminar (see p. 3)

**October 18**  
Deadline to register for environmental regulations/IAQ seminar (see p. 6)

**October 22**  
Deadline for Build Boston registration discounts (see p. 3)

ChapterLetter deadlines are listed on p. 1

For details on any of these deadlines, visit [www.architects.org](http://www.architects.org) (click on "News and Events" then "Deadlines")... or call/write 617-951-1433x221 / [bsa@architects.org](mailto:bsa@architects.org).



Monday 4	Tuesday 5	Wednesday 6	Thursday 7	Friday 8
<b>Noon</b> *Indoor Air Quality Cte (see p. 6)	 <p>All meetings are held in  <b>The Architects Building</b>            52 Broad St., Boston            unless otherwise noted</p>	<b>8:30 am</b> VectorWorks Users Group  <b>Noon</b> *Environmental Regulations/IAQ seminar (see p. 6)  <b>4:00 pm</b> Membership Cte  <b>6:00 pm</b> New Members Reception (see p. 2)  <i>Corbu is 117</i>	<b>8:00 am</b> <i>ArchitectureBoston</i> editorial board  <b>Noon</b> *Board of Directors  <b>3:00 pm</b> Big Dig/Greenway Event (see pp. 2 & 3)	<b>8:00 am</b> Construction Administration Roundtable
<b>BSA and CEUs</b>  BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units.  <b>All members and non-</b> <b>members are welcome</b> <b>at all BSA meetings</b> <b>and other events.</b>	<b>12</b>  <b>8:30 am</b> Legislative Affairs Cte (see p. 11)  <b>Noon</b> Finance Wizards  <b>7:00 pm</b> "Conversations on Architecture" with Nader Tehrani (see pp. 2 & 3)	<b>13</b>  <b>8:00 am</b> Cte on the Environment  <b>Noon</b> *IT Wizards  <b>6:00 pm</b> Small Firms Cte (see p. 5)  <b>6:30 pm</b> AllPlan Users Group (Bereznicki Assoc., 9 Wendell St. Cambridge)	<b>14</b>  <b>8:00 am</b> Historic Resources Cte  <b>Noon</b> *Office Management Wizards  <b>2:00 pm</b> Young Designers Professional Development Institute	<b>15</b>  <b>8:30 am</b> Housing Cte  <b>6:00 pm</b> Black Architects Forum
<b>18</b>  <b>Noon</b> *Women in Design Network Planning Roundtable  <b>6:00 pm</b> International Cte	<b>19</b>  <b>8:00 am</b> Residential Design Cte  <b>9:30 am</b> Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge); see p. 12  <b>Noon</b> *Interfaith Forum on Religion, Art and Architecture  <b>6:00 pm</b> Alternative Careers: Women in Design/Young Architects Cte (see pp. 2 & 3)	<b>20</b>  <b>8:30 am</b> Codes Cte  <b>Noon</b> *Environmental Regulations/IAQ Seminar (see pp. 2 & 6)  <b>5:15 pm</b> Healthcare Facilities Cte  <b>6:00 pm</b> DBUG/DataCAD Boston Users Group (for venue, email <a href="mailto:eshu@world.std.com">eshu@world.std.com</a> )  <i>Christopher Wren is 372</i>	<b>21</b>  <b>8:00 am</b> BSA/SCUP Roundtable (see p. 8)  <b>6:00 pm</b> Boston Gay and Lesbian Architects and Designers (see pp. 2 & 4)  <i>Edison's electric light is 125</i>  <i>The U.S. Constitution ("Old            Ironsides") is 207</i>	<b>22</b>  Career Day in Architecture & Design is tomorrow (see p. 7)  <i>Richard Upjohn is 202</i>
<b>25</b>  <b>12:30 pm</b> *Mid-size Firms Roundtable  <b>4:30 pm</b> Building Enclosure Council  <i>Picasso is 123</i>	<b>26</b>  <b>Noon</b> *Human Resources Wizards  <b>6:00</b> Microstation Users Group	<b>27</b>  <b>8:00 am</b> Marketing & PR Wizards (see p. 4)  <b>Noon</b> *Access Cte (see p. 8)  <b>6:00 pm</b> BSA Lecture Series with Harriet Tregoning (see p. 1)  <i>The First Federalist Papers            are 217</i>	<b>28</b>  <b>8:00 am</b> Alien Architects Roundtable (see p. 7)  <b>5:30 pm</b> Urban Design Cte (C7A, 104 Mass. Ave., Cambridge)  <b>6:00 pm</b> Young Architects Halloween Party (see p. 8)  <i>Paul Rudolph is 86</i>	<b>29</b>  <b>* Lunch Meetings!</b>  RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 / 800-662-1235x221 / <a href="mailto:bsa@architects.org">bsa@architects.org</a>

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